

Ryne Siesky

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EDUCATION

- 2017 – present **Ohio University** – Athens, OH
- Master of Music in Composition: May 2019**
- Composition with Robert McClure
 - *Phenomenology* Interdisciplinary Collaboration: Director
 - OU Composers Association: Vice-President
 - Composer of the Week Bulletin: Coordinator
 - GPA: 3.9
- 2014 – 2017 **Virginia Commonwealth University** – Richmond, VA
- Bachelor of Arts in Music: August 2017**
- Trumpet Studies with SSG Kevin Maloney
 - Jazz Studies with Antonio Garcia
 - Music Performance Scholarship
 - GPA: 3.7 (*Magna cum laude*)

TEACHING EXPERIENCE

- 2018 – present **Adjunct Professor of Music Theory** – Nelsonville, OH
- College of Music, Hocking College**

Courses

- Fall 2018 MUS 1137 Foundations of Music Theory

- 2017 – present **Graduate Teaching Assistant** – Athens, OH
- College of Fine Arts, Ohio University**

Courses

- Fall 2018 MUS 1000 Introduction to Music Theory (Non-Majors)

Spring 2018 MUS 1000 Introduction to Music Theory (Non-Majors)
 Fall 2017 MUS 1000 Introduction to Music Theory (Non-Majors)

2016 – 2017 Music Theory Tutor – Richmond, VA
VCUarts, Virginia Commonwealth University

RESEARCH and CREATIVE ACTIVITY

Selected Awards and Honors

June 2018 **Winner: International Trumpet Guild Call for Scores** (*Purge Circadian* for Trumpet Quintet) San Antonio, TX
 March 2018 **Second Prize Ohio Federation of Music Clubs Collegiate Composition Contest** (*Art Miniatures* for Solo Piano) Ashland, OH
 August 2017 **Axson Scholarship** Ohio University, Athens, OH
 August 2014 **Charles Boiling Memorial Scholarship** Virginia Commonwealth University, Richmond, VA

Selected Festivals and Conferences

2018 **SCI Invitational**, Morgantown, WV
OFMC State Convention, Ashland, OH
West Fork New Music Festival, Fairmont, WV
International Trumpet Guild, San Antonio, TX
Athens Jazz Festival, Athens, OH
Charlotte New Music Festival, Charlotte, NC
 2017 **International Trumpet Guild**, Hershey, PA
 2016 **International Trumpet Guild**, Anaheim, CA
National Jazz Workshop, Winchester, VA

Research and Presentation

December 2017 The Lydian Chromatic Concept and its Applications to Select Modal Jazz Artists

- Analyzes George Russell's *Concept* from a theoretical and compositional scope and details its applications into the

improvisational styles of John Coltrane (*Giant Steps*) and Cory Henry (*Lingus*)

- June 2017 The Conception of Absolute Pitch: Experimental Analysis and Classification
- Worked with ten individuals from diverse musical backgrounds in an experimental method to acquire absolute pitch. Categorized pitch acquisition into eight distinct tiers based on ability
- February 2017 The Conception of Absolute Pitch: Methodological Analysis
- Devised a potential methodology for subjects with relative pitch to acquire absolute pitch

Publications

Talent Music Publishers *Level 4: The Final Boss* (2015) for Big Band
 Ballad of the Counter Doppelganger (2015) for Big Band
 Blues for Supper (2015) for Small Jazz Ensemble
 Enter the Four (2015) for Big Band

LIST of WORKS and PERFORMANCES

Chamber

***DT_FWV.2.0.1* (2018)** for Solo Trumpet [07'00"]

Commissioned by Nathan Rhodes

Premiere Performance:

03.23.19 Nathan Rhodes at James Black Recital Hall, Virginia Commonwealth University, Richmond, VA

***...heX...* (2018)** for Solo Cello [01'30"]

Premiere Performance:

06.30.18 Ryan Ash at the Charlotte New Music Festival at Goodyear Arts, Charlotte, NC

***Anti-Hero* (2018)** for Piano and Percussion [06'00"]

Commissioned by Hypercube

Premiere Performance:

06.29.18 Hypercube at the Charlotte New Music Festival at
Myers Park Presbyterian Church, Charlotte, NC

Lachesis (2018) for Brass Quintet [02'00"]

Phenomenology No. 1 Collaboration

Premiere Performance:

04.03.18 Grassroots Brass Quintet at Glidden Recital Hall,
Ohio University, Athens, OH

Traverse the Flash (2018) for Horn and Harp [08'00"]

Commissioned by The Apple Orange Pair

Premiere Performance: n/a

Art Miniatures (2018) for Solo Piano [7'00"]

Second Prize OFMC Composition Contest

Premiere Performance:

09.29.18 Laura Silva at West Fork New Music Festival, Fairmont, WV

Selected Additional Performances:

10.19.18 Laura Silva at OFMC Conference, Ashland, OH

10.20.18 Laura Silva at SCI Invitational, Morgantown, WV

Dispositive Contours (2017) for Reed Quintet [10'30"]

Premiere Performance: n/a

Purge Circadian (2017) for Trumpet Quintet [10'30"]

Winner: International Trumpet Guild Call for Scores

Premiere Performance:

04.02.17 Trumpet Ensemble I at James Black Recital Hall, Virginia
Commonwealth University, Richmond, VA

Selected Additional Performances:

06.01.18 International Trumpet Guild Trumpet Ensemble

Reading Sessions, San Antonio, TX

11.17.17 Trumpet Ensemble II at Glidden Recital Hall, Ohio University,
Athens, OH

Disposition (2017) for Bass Trombone, Flute, and Piano Trio [04'30"]

Premiere Performance:

04.04.17 Trio Marques at W.E. Singleton Center, Virginia
Commonwealth University, Richmond, VA

Selected Additional Performances:

01.23.18 Graduate Student Trio at Glidden Recital Hall,
Ohio University, Athens, OH

At Nimum Diu (2016) for Brass Quintet [02'10"]

Commissioned by Phoenix Brass (Richmond, VA)

Premiere Performance:

03.16.16 Phoenix Brass at Saint Bridget Friends of Music
Concert Series, Richmond, VA

Large Ensemble

Inheritor (2018) for Large Ensemble and Fixed Media [15'00"]

Premiere Performance: 12.02.18 OU New Music Ensemble
at Glidden Hall, Ohio University, Athens, OH

Phoenix (2016) for Brass Quintet and Studio Orchestra [05'20"]

Premiere Performance: n/a

Caesar (2016) for Solo Bb Trumpet and Studio Orchestra [05'00"]

Arranged post Jonathan Forbes Commission

Premiere Performance: n/a

Electronics

skee-zoh for Trombone and Computer [6'00"]

Text by Hernando Monsalve (Norfolk, VA)

Premiere Performance:

11.28.18 Will Horner at sOUNDings, Glidden Recital Hall,

Athens, OH

***Cyclical Obsolescence* (2018)** for Stereo Fixed Media and Video [11'30"]

Collaboration with Brianne Humphreys (Richmond, VA)

Premiere Performance: n/a

***...grind...* (2018)** for 8.1-Channel Fixed Media [08'15"]

Premiere Performance:

04.03.18 at Soundings Recital Series, Athens, OH

Selected Additional Performances:

06.19.18 at New Music Open Mic Charlotte New Music Festival,
Belk Chapel, NC

***Omnipotence* (2017)** for Fixed Media [03'20"]

Premiere Performance: n/a

***Andhrimnir* (2016)** for French Horn and Fixed Media [5'30"]

Commissioned by Gloria Ramirez (Tallahassee, Florida)

Premiere Performance:

11.20.16 Gloria Ramirez at W.E. Singleton Center,
Virginia Commonwealth University, Richmond, VA

Selected Additional Performances:

03.28.18 Gloria Ramirez at Opperman Music Hall,
Florida State University, Tallahassee, FL

***Orion's Star* (2016)** for Bb Trumpet and Fixed Media [08'00"]

Commissioned by Rex Richardson (Richmond, VA)

Premiere Performance: n/a

***Caesar* (2016)** for Bb Trumpet and Fixed Media [05'00"]

Commissioned by Jonathan Forbes (Saigon, Vietnam)

Premiere Performance:

04.08.16 Jonathan Forbes at James Black Recital Hall, Virginia
Commonwealth University, Richmond, VA

Selected Additional Performances

05.13.16 Brandon Hess at Gore Recital Hall, University of Delaware,
Newark, Delaware

05.01.17 Ryne Siesky at Cathedral of the Sacred Heart

Concert Series: Richmond Community Music, Richmond, Virginia

Slaughter House (2016) for Fixed media [03'00"]

Commissioned by Aaron McNair (Richmond, VA)

Premiere Performance: n/a

Choral

The Lance's Revenant for SSAATTBB [8'00"]

Commission by Resonance A Cappella

Text by Carolyn Mullins

Premiere Performance: n/a

Jazz Ensemble

Daffodils in the Desert (2018) for Big Band [05'30"]

Poetry by Logan T. Beaver (NYC, New York)

Premiere Performance: n/a

On Point (2015) for Big Band [05'00"]

Premiere Performance:

11.10.15 Chantilly High Jazz Band at Chantilly High Auditorium,

Chantilly, Virginia

Level 4: The Final Boss (2015) for Big Band [04'30"]

Published with Talent Music Publishers (2015)

Premiere Performance:

05.23.16 Jazz Orchestra II at the Depot, Virginia Commonwealth

University, Richmond, VA

Selected Additional Performances

02.23.17 Jazz Orchestra I at W.E. Singleton Center, Virginia
Commonwealth University, Richmond, VA

Ballad of the Counter Doppelganger (2015) for Big Band [05'30"]

Published with Talent Music Publishers (2015)

Premiere Performance:

05.23.16 Jazz Orchestra II at the Depot, Virginia Commonwealth
University, Richmond, VA

Blues for Supper (2015) for Small Jazz Ensemble [03'30"]

Published with Talent Music Publishers (2015)

Premiere Performance: n/a

Enter the Four (2015) for Big Band [05'30"]

Published with Talent Music Publishers (2015)

Premiere Performance: n/a

Brass Band

Aerios (2018) for Largemouth Brass Band [05'00"]

Premiere Performance:

10.26.18 A Nightmare on State Street, Casa Nueva, Athens, OH

Introit (2017) for Largemouth Brass Band [2'00"]

Premiere Performance:

01.04.18 The Big Bad with Largemouth Brass Band at The Shrunken
Head, Columbus, OH

Original Soundtrack

Wrath (2016) for Studio Orchestra [04'30"]

Avalanche (2016) for Studio Orchestra [01'30"]

Lament (2015) for Orchestra and Choir [05'30"]

MUSIC PERFORMANCE EXPERIENCE

2017 – present

Largemouth Brass Band – Athens, OH

- Bandleader, Composer, Arranger, Trumpeter, Sound Engineer
- Released band album *Largemouth* (Nov. 2018)

Selected Performances

05.19.18 Strawberry Festival Parade, Buckhannon, West Virginia

04.27.18 WOUB Fridays Live ft. Largemouth Brass, Radio-Television Center, Athens, Ohio

04.04.18 World Music and Dance Concert, Ohio University, Athens, Ohio

11.04.17 FANGLE Music Festival at Scripps Amphitheater, Ohio University, Athens, Ohio

11.02.17 Wolfmen Album Debut at Casa Nueva, Athens, Ohio

10.12.17 Largemouth Brass Band Debut at The Union, Athens, Ohio

2014 – 2017

Phoenix Brass – Richmond, VA

- Trumpeter, Composer, Arranger
- Cultural Exchange Tour: Performance and Collaboration (Cartagena, Columbia)
 - Hosted by Fundacion Tocando Puertas and Evelia Gonzalez Porto

Selected Performances

05.23.16 *Festival Internacional de Brass: Dialogo Entre Dos Culturas* at Teatro Adolfo Mejia with the Bellas Artes Faculty Quintet, the Bellas Artes Student Quintet, and the Comfenalco Brass Ensemble, Cartagena, Columbia

05.21.16 Hotel Las Americas Lobby Show, Cartagena, Columbia

05.18.16 South-Side “Wall City” Show, Cartagena, Columbia

Selected Master Classes

5.24.16 Trumpet and Group Synergy Presentation at The University of Bellas Artes, Cartagena, Columbia

5.20.16 Full Brass and Group Synergy Presentation at Comfenalco High School, Cartagena, Columbia

Selected Freelance Performance Experience

- 07.23.17 Dizzy Gillespie Band ft. Paquito D’Rivera Jam Session, The Blue Note Jazz Club, New York City, New York
- 05.09.17 – 05.20.17 Woodberry Forrest School’s production of *Guys and Dolls*, Pit Orchestra, Woodberry Forest, Virginia

SELECTED ARRANGEMENTS

Largemouth Brass Band (2017 – Present)

- 2018 *War* by Hypnotic Brass Ensemble
 Superstition by Stevie Wonder
- 2017 *Thriller* by Quincy Jones and Michael Jackson
 Shofukan by Michael League, Snarky Puppy

Twenty-Four Infinity Outreach: Head Arranger (2017 – Present)

- 2018 *Shofukan* by Michael League, Snarky Puppy
- 2017 *Binky* by Michael League, Snarky Puppy
 You’re the Best Around by Joe Esposito
 Going the Distance by Bill Conti

VCU Peppas: Staff Arranger (2015 – 2017)

- 2017 *Binky* by Michael League, Snarky Puppy
 We Want the Funk by Parliament
- 2016 *Father Stretch My Hands* by Kanye West
 Hello by Adele
- 2015 *Hey Mama* by Juvenile
 Suburbia by Trombone Shorty

Selected Arrangements and Performances

***Do What Cha Wanna* by Rebirth Brass Band for Large Brass Ensemble (2018)**

Selected Performances:

05.01.18 Howitzer Park Brass Premiere, First Baptist Church, Richmond, VA

Brass Band ft. Rex Richardson and Ross Walter, TBA

New Orleans Medley by various for Large Brass Ensemble (2018)

Selected Performances:

06.25.18 Ghana National Service Guard, AZAGUNO, National Theatre of Ghana (Accra, GH)

05.01.18 Howitzer Park Brass Premiere, First Baptist Church, Richmond, VA

Boss Battle by Lance Koehler for Brass Choir (2017)

Selected Performances:

05.19.17 – 05.23.17 *Commonwealth Brass'* Cultural Exchange Tour in Cartagena, Columbia

Florentiner March by Julius Fucik for Brass Quintet (2015)

Selected Performances:

05.02.16 *Phoenix Brass* at W.E. Singleton Center, Virginia Commonwealth University, Richmond, VA

06.14.15 *Broad Street Brass Quintet* at the *Festival Internacional de Brass: Dialogo Entre Dos Culturas* at Teatro Adolfo Mejia, Cartagena, Columbia

AUDIO ENGINEERING EXPERIENCE

2018 **Largemouth Brass Band: Album** – Athens, OH

- Mastering Engineer
- Seven-track album

Largemouth Brass Band Demo – Athens, OH

- Mixing and Mastering Engineer
- Three-track demo

2017 **Zack Forbes Pop Duet Single** – Kuala Lumpur, Malaysia

- Mixing and Mastering Engineer
- *Seize the Day* (Zack Forbes) single release

Nathaniel Clarke Jazz Quartet Single – Richmond, VA

- Mixing and Mastering Engineer
- *All The Things You Are* (Ella Fitzgerald) single release

REFERENCES

Robert McClure

Assistant Professor of Composition/Theory

Ohio University

740-593-4244 / mcclurer@ohio.edu

Ciro Scotto

Associate Professor of Music Theory

Ohio University

740-566-6437 / scotto@ohio.edu

Ross Walter

Associate Professor of Low Brass

Virginia Commonwealth University

804-827-4543 / rawalter@vcu.edu

Antonio Garcia

Director of Jazz Studies

Virginia Commonwealth University

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