
List of Works and Performances

Chamber Ensemble

- Turing Test* (202X) for two narrating sopranos and percussion [X'00"]
for Rose Hegele and Stephanie Lamprea, Peridot Duo
Text by Franny Choi
- Cloudy Water Conflux* (2021) for Blockchain Band [12'00"]
Co-Composed with Patrick Grant and New Music Gathering Artists
Selected Performances:
08.17.21 Blockchain Band at New Music Gathering,
Minneapolis, MN
- Broad Street* (arr. 2021, c. 2019) for brass quintet [4'00"]
Commissioned by the Braeburn Brass Quintet (Chicago, IL)
Selected Performances:
07.13.21 Braeburn Brass Quintet at
Aspen Music Festival, Aspen Art Museum, Aspen, CO
07.17.21 Braeburn Brass Quintet at
Aspen Music Festival, Aspen, CO
- Exhibition* (2021) for variable ensemble [36'00"]
for Greg Watson (2021) for interpreting musician(s) [ind.]
- Shtick Mod. 1* (2021) for flute, two clarinets, and zoom [2'00"]
for the ALANNA Project, directed by Valerie Coleman
Selected Performances:
04.23.21 Remote Trio (Gerardo Polo, Rafael Rubel,
and Brendon Wilkins), Gusman Hall, Coral Gables, FL
- Shtick Ellipsis* (2021) for horn quartet [5'00"]
Horn quartet consortium led by Sprezzatura Horn Quartet
Selected Performances:
04.28.21 Sprezzatura Horn Quartet at Ress Family Hospital
Performance Project, South Miami Hospital, Miami, FL
04.18.21 Sprezzatura Horn Quartet at Megan Riccio
DMA Recital #1, Clarke Recital Hall, Coral Gables, FL
- the after-dinner mint of society* (2021) for solo glissotar [1'30"]
for Daniel Vaczi and the Sonus Foundation
- plunderstück* (2021) for solo piano [ind.]
a covid-19 consortium
- memortia* (2021) for bass clarinet, marimba, piano, and electronics [7'00"]
for Transient Canvas and Friends
- Sunsplat* (2020) for piano and electronics [ind.]
- Good Tea* (2020) for piano, laptops, and flexible instrumentation [ind.]

- [Door Five]* (2020) for string quartet [6'00"]
 Selected Performances:
 07.XX.21 AMF Resident Artists String Quartet
 (Genia Maslov, Liya Ma, Matthew Weathers, & Gabriel Pryn) Atlantic Music Festival, Colby College, Waterville, ME
- yellow drips from my head* (2020) for flute, violin, percussion, prepared piano [12'30"]
 Ensemble Ibis Composition Competition Winner
 Selected Performances:
 04.2.21 Ensemble Ibis at Frost New Music Festival, Maurice Gusman Concert Hall, Coral Gables, FL
- Matrix[Blue]oom* (2020) for two quarter-tuned pianos [2'00"]
 Commissioned by Jacob Mason (Basel, Switzerland)
- glass, evaporate[d]* (2020) for three quarter-tuned pianos [6'00"]
 Commissioned by Jacob Mason (Basel, Switzerland)
 Selected Performances:
 05.08.21 Jacob Mason at Society of Composers, Inc. National Conference - Concert 7, Virtual, YouTube Live
 10.24.20 Jacob Mason at 4th Annual Research on Contemporary Composition Conference, University of North Georgia, Oakwood, GA
 06.28.20 Jacob Mason at Sempre21 - Composer Feature, YouTube, Virtual
- Stingo* (2020) for solo melodica [0'30"]
 for David Bohn's Covid-19 Project
- an ambivert's prison* (2020) for solo bass flute [2'20"]
 for Laura Lentz (FIVE BY FIVE flutist)
 Published in "9 Comfort Pieces for Solo Flute"
 Proceeds donated to United Way of Greater Rochester's Community Fund
 Selected Performances:
 04.27.20 Laura Lentz at *Comfort Pieces* Commissioning Project, Rochester, NY
 Additional Virtual Performances:
 04.28.20 Laura Lentz at 6PM Music in Rochester, Rochester, NY
- Rickenbach Miniatures* (2020) for unaccompanied soprano voice [2'30"]
 for Madeline Harts
 Selected Performances: TBD
- HUMAN (Art Miniatures II)* (2020) for saxophone quartet [9'00"]
 Commissioned by the Deco Sax Quartet
 Selected Performances:
 XX.XX.22 Deco Sax Quartet at **Carnegie Hall** (TBD)

- lips evaporate* (2019) for double bass and piano [12'00"]
American Prize: Instrumental Chamber Music (Student Division, Semi-Finalist)
Robert Avalon International Competition, Emerging Artists Honorable Mention
UM.SCI Composition Competition - Robert Black Residency
Selected Performances:
11.19.19 Robert Black and Lindsay Garritson at
"A Night of Robert Black - Society of Composers, Inc"
at Maurice Gusman Concert Hall, Coral Gables, FL
Reading Sessions:
11.16.19 Robert Black and Lindsay Garritson
at UM.SCI Residency Workshop, Coral Gables, FL
- Fixtures and Connections* (2019) for mixed octet [8'00"]
for Ensemble Noir
- Honeycomb Zenith* (2018) for solo clarinet [2'00"]
Phenomenology No. 2 collaboration
Selected Performances:
11.28.18 Juan Gonzalez at Glidden Recital Hall,
Ohio University, Athens, OH
- DT_FWW.2.0.1* (2018) for solo trumpet [7'00"]
Commissioned by Nathan Rhodes (Richmond, VA)
Selected Performances:
04.23.19 Nathan Rhodes at James Black Recital Hall,
Virginia Commonwealth University, Richmond, VA
- Pearl* (2018) for solo cello [2'00"]
Selected Performances:
TBD Benjamin Cohen Peace Conference
05.07.21 Kyle Pearl at Frost New Music Festival,
Maurice Gusman Concert Hall, Coral Gables, FL
03.07.21 Kyle Pearl at Hot Air Music Festival, Virtual Festival,
San Francisco, CA
10.13.20 Kyle Pearl at SCI Open Call - Maurice Gusman
Concert Hall, Coral Gables, FL
06.30.18 Ryan Ash at Charlotte New Music Festival,
Goodyear Arts, Charlotte, NC
- Anti-Hero* (2018) for piano and percussion [6'00"]
Commissioned by Hypercube
Selected Performances:
06.29.18 Hypercube at Charlotte New Music Festival,
Myers Park Presbyterian Church, Charlotte, NC
- Lachesis* (2018) for brass quintet [2'00"]

Phenomenology No. 1 collaboration

Selected Performances:

04.03.18 Grassroots Brass Quintet at Glidden Recital Hall,
Ohio University, Athens, OH

Traverse the Flash (2018) for horn and harp [8'00"]

Commissioned by the Apple Orange Pair

Art Miniatures (2018) for solo piano [6'00"]

American Prize: Instrumental Chamber Music (Student Division, Semi-Finalist)

NFMC Hatz Special Recognition Award

OFMC Composition Contest, Second Prize

Selected Performances:

11.14.20 Oseye Riddle at "After-Hours" with the
Composers Performance Collective, Virtual, Coral Gables, FL

03.26.20 Laura Silva at 2020 SCI National Conference, Virtual,
University of Texas, Arlington, TX

11.12.19 Jacob Mason at SCI Open Call Concert,
St. Bede Chapel, Miami, FL

03.24.19 Laura Silva at Graduate Piano Recital,
Glidden Recital Hall, Athens, OH

03.21.19 Laura Silva at Graduate Composition Recital,
Glidden Recital Hall, Athens, OH

11.27.18 Laura Silva at sOUNdings,
Glidden Recital Hall, Athens, OH

10.19.18 Laura Silva at OFMC Conference, Ashland, OH

10.20.18 Laura Silva at SCI V Invitational,
Bloch Performance Hall, Morgantown, WV

09.29.18 Laura Silva at West Fork New Music Festival,
Fairmont State University, Fairmont, WV

Dispositive Contours (2017) for reed quintet [11'00"]

Published with the Calefax Reed Quintet Repertoire Archive

Purge Circadian (2017) for trumpet quintet [10'00"]

Selected Performances:

06.01.18 International Trumpet Guild Ensemble,
San Antonio, TX

11.17.17 Trumpet Ensemble I at Glidden Recital Hall,
Ohio University, Athens, OH

04.02.17 Trumpet Ensemble I at James Black Recital Hall,
Virginia Commonwealth University, Richmond, VA

Disposition (2017) for flute, bass trombone, and piano [4'30"]

Selected Performances:

01.23.18 Graduate Student Trio at Glidden Recital Hall,
Ohio University, Athens, OH

04.04.17 Trio Marques at W.E. Singleton Center,
Virginia Commonwealth University, Richmond, VA

At Nimium Diu (2016) for brass quintet [2'00"]

Commissioned by Phoenix Brass Quintet (Richmond, VA)

Selected Performances:

03.16.16 Phoenix Brass at Saint Bridget Friends
of Music Concert Series, Richmond, VA

Electronics

panopticotíri (2021) for flute, guitar, and electronics [11'00"]

for Duo Sequenza in collaboration with the Lowe Art Museum

Funded by a Mellon Foundation Grant

Selected Performances:

05.12.21 Duo Sequenza (Debra Silvert and Paul Bowman),
Lowe Art Museum, Coral Gables, FL

distance patient / social zero (2020) for video and 5.1 fixed media [2'00"]

Virtual Premiere:

04.28.2020 Frost Electroacoustic Music Ensemble,
YouTube Live

Happenings (2020) for tuba and autonomous electronics [10'00"]

Commissioned by Phil Beatty (Miami, FL)

Virtual Premiere:

04.24.20 Phil Beatty, YouTube Live

Click State (2020) for electronics [ind.]

Virtual Performance:

05.16.20 Ear Talk: Online Sound Gathering with
SEAMUS 2020, hosted by Consensus Ensemble, Virtual

ttkMUAN (2019) for algorithmic stereo fixed media [8'10"]

...burns, we watch (2019) for open media, electronics, and no-input mixer [ind.]

[wanton hush] (2019) for stereo fixed media

Ars Electronica Forum Wallis - Special Mention [6'45"]

Sound Silence Thought International Competition - Finalist

XX.XX.XX Ars Electronica Forum Wallis (TBA)

Virtual Performance:

05.14.20 Ear Talk: Online Sound Gathering with
SEAMUS 2020, hosted by Consensus Ensemble, Virtual

IN-BOO_GOO-U (2019) for stereo fixed media [3'20"]

Selected Performances:

10.26.19 at FETA Language Festival, 92nd St,
Miami Shores, FL

10.25.19 at FETA Language Festival, 92nd St,
Miami Shores, FL

...grind... (2019) for 8.1 fixed media

[8'15"]

Sound Silence Thought International Competition - Finalist

Selected Performances:

07.25.21 - 07.31.21 at International Computer Music Conference,
Pontificia Universidad Catolica de Chile, Santiago, Chile

11.14.20 at UM.SCI - Virtual Open Call,
University of Miami, Coral Gables, FL

11.07.20 at International New Music Festival at
University of South Florida, Virtual

10.30.20 - 11.13.20 at Un-American Blackbox's
SINGLE ISSUE, Digital Art Gallery, Virtual

06.26.20 at New York City Electroacoustic Music Festival
(NYCEMF), New York City, NY, Virtual

05.30.20 at Society of Electroacoustic Music in the
United States (SEAMUS), Charlottesville, VA, Virtual

04.22.20 at Earth Day Art Model - Telematic Festival,
Indianapolis, IN

12.13.19 at Ecos Urbanos - Festival de Arte Sonoro Y
Transmedia, Event 6: Homage to John Chowning CENART,
Escuela Superior de Musica, Mexico City, Mexico

09.13.19 at Atemporanea International Contemporary
Music Festival, CSMCBA Astor Piazzolla, Buenos Aires, Argentina

03.28.19 at Diffrazioni - Firenze Multimedia Festival,
Le Murate Progetti Arte Contemporanea, Piazza delle Murate,
Firenze, Florence, Italy

02.08.19 at N_SEME, University of Virginia, VA

11.18.18 at Festival DME Culture and Sustainable Cities:
'Sustainability as a Way of Life,' Lisboa Incomum, Portugal

06.19.18 at New Music Open Mic,
Charlotte New Music Festival, Belk Chapel, NC

Additional Applications:

10.14.20 FTL Labs Corporation - Case Study Demo
for SonoLoop (8-channel surround speaker system for
virtual reality headsets and audiological testing), Amherst, MA

skee-Zoh (2018) for tenor trombone and computer

[11'00"]

Published with Eastern Hill Music and J.W. Pepper

Selected Performances:

02.26.20 Thomas McKee at Frost Electronic Music

Ensemble Concert, Gusman Hall, Miami, FL

03.31.19 Nolan Miller at SCI Invitational,

West Virginia University, Morgantown, WVA

11.28.18 Will Horner at sOUNDings,

Glidden Recital Hall, Athens, OH

Full Potato (2018) for stereo fixed media [2'20"]

Andhrimnir (2016) for horn and fixed media [5'30"]

Commissioned by Gloria Ramirez (Tallahassee, FL)

Selected Performances:

03.28.18 Gloria Ramirez at Opperman Music Hall,

Florida State University, Tallahassee, FL

11.20.17 Gloria Ramirez at W.E. Singleton Center,

Virginia Commonwealth University, Richmond, VA

Caesar (2016) for Bb trumpet and fixed media [5'00"]

Commissioned by Jonathan Forbes (Alexandria, VA)

Selected Performances:

05.13.16 Brandon Hess at Gore Recital Hall,

University of Delaware, Newark, Delaware

04.08.16 Jonathan Forbes at James Black Recital Hall,

Virginia Commonwealth University, Richmond, VA

Large Ensemble

Remnants (2019) for orchestra [9'00"]

Selected Performances:

10.17.21 Mississippi Valley Orchestra, directed by

Hwok Ho Yin, St. Paul, Minnesota

Reading Sessions:

TBD Frost Symphony Orchestra, directed by Scott Flavin,

University of Miami, Coral Gables, FL

09.19.19 Henry Mancini Institute Composer's Workshop,

directed by *Maria Schneider*, University of Miami, Coral Gables, FL

Largemouth Symphony (2019) for wind symphony and brass band [11'00"]

Commissioned by Ohio University Wind Symphony

Co-Composed with Seth Alexander and Ben Baker

Selected Performances:

02.16.20 Muskingum Valley Symphonic Winds and
Largemouth Brass Band at Brown Chapel,
Muskingum University, Concord, OH

03.23.19 AMPERSAND Festival, Ohio University Wind Symphony
and Largemouth Brass Band at Memorial Auditorium,
Ohio University, Athens, OH

Inheritor (2018) for large ensemble and fixed media [15'00"]

Selected Performances:

03.21.19 Ensemble Gris at Graduate Composition
Recital, at Glidden Hall, Athens, OH

12.02.18 OU New Music Ensemble at Glidden Hall,
Ohio University, Athens, OH

Jazz Ensemble

Daffodils in the Desert (2018) for big band [6'00"]

On Point (2015) for big band [5'00"]

Selected Performances:

11.10.15 Chantilly High Jazz Band at Chantilly High
Auditorium, Chantilly, VA

Level 4: The Final Boss (2015) for big band [4'30"]

Published with Talent Music Publishers

Selected Performances:

02.23.17 Jazz Orchestra I at W.E. Singleton Center,
Virginia Commonwealth University, Richmond, VA

05.23.16 Jazz Orchestra II at the Depot,
Virginia Commonwealth University, Richmond, VA

Ballad of the Counter Doppelganger (2015) for big band [5'30"]

Published with Talent Music Publishers

Selected Performances:

05.23.16 Jazz Orchestra II at the Depot,
Virginia Commonwealth University, Richmond, VA

Blues for Supper (2015) for small jazz ensemble [3'30"]

Published with Talent Music Publishers

Enter the Four (2015) for big band [5'30"]

Choral

Revenant Lance (2018) for SSAATTBB [8'00"]

Commissioned by Resonance A Cappella

Selected Performances:

03.21.19 Resonance A Cappella at
Graduate Composition Recital, Glidden Recital Hall,
Ohio University, Athens, OH

New Orleans Brass Band

<i>Aerios</i> (2018) for Largemouth Brass Band	[4'30"]
Performed over forty times in the United States	
<i>Introit</i> (2017) for Largemouth Brass Band	[2'00"]
Performed over forty times in the United States	
<i>Level 4</i> (arr. 2017) for Largemouth Brass Band	[6'00"]
Performed over forty times in the United States	

Original Soundtrack

<i>Phoenix</i> (2017) for studio orchestra	[5'15"]
<i>Wraith</i> (2016) for studio orchestra	[4'30"]
<i>Avalanche</i> (2016) for studio orchestra	[5'30"]

Works in Progress

<i>Memoirs</i> for voice, ensemble, and electronics (Doctoral Dissertation)	
<i>Turing Test</i> for two sopranos and Tibetan singing bowls (for Peridot Duo Residency)	
<i>Self-Portraits</i> for amplified saxophone quartet (Deco Sax Quartet Commission)	