

RYNE JOSEPH SIESKY

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Education

University of Miami - Frost School of Music, Coral Gables, Florida
Doctor of Musical Arts, Composition, ABD Expected 2022
Composition with Dorothy Hindman and Lansing McLoskey

Ohio University, Athens, Ohio
Master of Music, Composition 2019
Composition with Robert McClure

Virginia Commonwealth University, Richmond, Virginia
Bachelor of Arts, Music 2017
Trumpet with Rex Richardson and Kevin Maloney
Jazz Studies with Antonio Garcia

University Teaching Experience

University of Miami - Frost School of Music
Teaching Assistant - Aural Skills Lab I & II Fall 2020 - Present

- Teaching solfege, hearing, and improvisation through analysis of Baroque and Classical literature
- Develops curriculum in solfege, hearing, and analysis for the department through Auralia (Rising Software)

Teaching Assistant - Composition Workshop Fall 2020 - Spring 2021

- Teaching a variety of composition concepts through assignments and projects with special emphasis on practical considerations
- Coordinated group composition lessons

Ohio University

Teaching Assistant – Introduction to Music Theory

Fall 2017 – Spring 2019

- Taught musicianship to non-music majors, covering basic literacy, fundamentals, tonal harmony, and elements of musical form in a wide variety of contemporary styles and genres
- Graded assignments for music majors in Music Theory I, II, III, and IV

Hocking College

Adjunct Faculty – Foundations of Music Theory

Fall 2018

- Taught musicianship to audio engineering majors, covering theory fundamentals, basic piano skills, and basic jazz harmony

Primary Teaching Interests: Music Composition, Music Theory, Aural Skills, Schenkerian Analysis, Orchestration, Career Development, Lydian Chromatic Concept, Electroacoustic/Electronic Music, Music Technology, Forms Theory, Jazz Theory, New Orleans Brass Ensemble, and Snarky Puppy Ensemble.

Secondary Teaching Interests: Neo-Riemannian Analysis, Information Theory, Narrative Theory, Topics Theory, Chamber Music, and Music History (Renaissance, Romantic, Electroacoustic Music, and Music After 1940).

Other Teaching Experience

Private Studio (Miami, FL & Athens, OH)

Contemporary Classical Music Composition

2017 - Present

- Teaching four undergraduate students (Miami, FL)
 - Student Achievements: Ensemble Ibis Composition Competition Winner, Acceptance to the Brevard, Vienna, Alba, and SPLICE Music Festivals, Placements into Manhattan School of Music (M.M.) and New England Conservatory (M.M.)
- Taught two undergraduate students (Athens, OH)
 - Student Job Placements: Achord Group

Eastern Music Camp (Charleston, IL)

Music Theory Faculty

July 2021

- Taught advanced music theory and jazz theory fundamentals to high school students for a virtual music workshop

Music Theory & Aural Skills Tutor

2016 - 2020

- Prepared two doctoral students for the graduate entrance examinations (Miami, FL)
- Prepared six high school and undergraduate students for the undergraduate entrance examinations (Richmond, VA)

Creative Activity and Research

Selected Awards and Honors

- 2021 **Ars Electronica Forum Wallis - Special Mention**
(*[wanton hush]* for stereo fixed media) Wallis, Switzerland
American Prize: Instrumental Chamber Music - National Finalist
(*Art Miniatures* for solo piano) Danbury, CT
American Prize: Instrumental Chamber Music - National Semi-Finalist
(*lips evaporate* for double bass and piano) Danbury, CT
Andrew W. Mellon Foundation CREATE Grant
(*panopticotíri* for Duo Sequenza | flute, guitar, and electronics) Miami, FL
- 2020 **Sound Silence Thought: International Composition Competition - Finalist**
(*...grind...* for stereo fixed media and *[wanton hush]* for stereo fixed media)
Verona, PA
Robert Avalon International Competition - Honorable Mention
(*lips evaporate* for double bass and piano) Houston, TX
Ensemble Ibis Composition Competition - Winner (*yellow drips from my head*
for flute, violin, percussion, and prepared piano) Coral Gables, FL
- 2019 **UM.SCI Robert Black Composition Competition - Winner**
(*lips evaporate* for double bass and piano) Coral Gables, FL
National Federation of Music Clubs Composition Competition - Hatz Award
(*Art Miniatures* for solo piano) Greenwood, IN
- 2018 **Ohio Federation of Music Clubs Collegiate Contest - Second Prize**
(*Art Miniatures* for solo piano) Ashland, OH

Selected Calls for Scores/Proposals

- 2021 **International Computer Music Conference (ICMC)** (*...grind...* for 8.1 fixed
media) Pontificia Universidad Catolica de Chile, Santiago, Chile.

- New York City Electroacoustic Music Festival (NYCEMF)
(...*grind*... for 8.1 fixed media) New York City, NY
- Simposio Internacional de Musica Nova and Ciclo de Concertos e Conferencias
Momentum – Scientific and Artistic Commissions (...*grind*... for stereo fixed
media) Brazil/Portugal, Virtual
- New Music Gathering (“Recent Trends in Composition Calls and Competitions”
Research Lecture, Minneapolis, MN)
- Society of Composers, Inc – National Conference (*glass, evaporate[d]*) for three
quarter-tuned pianos) Virtual, YouTube Live
- Benjamin Cohen Peace Conference (*Pearl* for solo cello) Muncie, IN
- ...And We Were Heard (*Remnants* for orchestra) Bloomsburg, IN
- ALAANA Project, Valerie Coleman (*Shtick Mod. 1* for flute, two clarinets,
and zoom) Miami, FL
- Hot Air Music Festival (*Pearl* for solo cello) San Francisco, CA
- 2020 Rummage Radio (...*grind*... for stereo fixed media) Episode 77, online
- Un-American Blackbox – SINGLE ISSUE (...*grind*... for stereo fixed media)
online art gallery
- 4th Annual Research on Contemporary Composition Conference (*glass,*
evaporate[d]) for three quarter-tuned pianos) Oakwood, GA
- Verdant Vibes – Finalist (*lips evaporate* for double bass and piano)
Providence, RI
- Composer’s Toolbox (...*grind*... for 8.1 fixed media) online
- David Bohn – Covid 19 Project (*Stingo* for solo melodica) Milwaukee, WI
- Sempre21 (*glass, evaporate[d]*) for three quarter-tuned pianos) online
- Ear Talk: Online Sound Gather with SEAMUS (*[wanton hush]*) for stereo fixed
media and *Click State* for electronics) online
- Cube Fest (...*grind*... for 8.1 fixed media) Blacksburg, VA
- New York City Electroacoustic Music Festival (...*grind*... for stereo fixed media)
New York City, NY
- Earth Day Art Model – Telematic Festival (...*grind*... for stereo fixed media)
Indianapolis, IN
- ABLAZE Records – Piano Unlimited Vol. 1 (*Art Miniatures* for solo piano)
Vienna, Austria
- University of Tennessee Contemporary Music Festival (*Art Miniatures* for solo
piano) Knoxville, TN
- Society of Electroacoustic Music in the United States – National Conference
(...*grind*... for stereo fixed media) Charlottesville, VA
- Missouri Experimental Sonic Arts (...*grind*... for 8.1 fixed media),
Warrensburg, Missouri

- International New Music Festival at USF (...*grind*... for stereo fixed media), Tampa, Florida
- Society of Composers, Inc - National Conference (...*grind*... for stereo fixed media and *Art Miniatures* for solo piano) Arlington, Texas
- 2019 Petrichor Records – New Music by Living Composers (...*grind*... for stereo fixed media) Petrichor, Iran
- Buffalo Philharmonic Orchestra EarShot/Underwood New Music Readings (Remnants for orchestra, top 20%) Buffalo, New York
- Ecos Urbanos – Festival de Arte Sonoro y Transmedia, 5th Edition (...*grind*... for 8.1 fixed media) Mexico City, Mexico
- Henry Mancini Institute Workshop (*Remnants* for orchestra) Miami, Florida
- Society of Composers Florida Mixtape (*Art Miniatures* for solo piano) Miami, FL
- Atemporanea Festival (...*grind*... for 8.1 fixed media) Buenos Aires, Argentina
- Society of Composers Region V (...*grind*... for 8.1 fixed media) Charleston, IL
- New Music on the Bayou (...*grind*... for 8.1 fixed media) Monroe, LA
- Diffrazioni – Firenze Multimedia Festival (...*grind*... for 8.1 fixed media) Florence, Italy
- Midwest Music Research Collective – Spring Symposium (*skee-Zoh* for tenor trombone and computer) Lawrence, Kansas
- 2018 Festival Dias de Musica Electroacustica – ‘Culture and Sustainable Cities’ International Symposium (...*grind*... for 8.1 fixed media) Lisboa Incomum, Portugal
- National Student Electroacoustic Music Event (...*grind*... for 8.1 fixed media) Charlottesville, VA
- International Trumpet Guild (*Purge Circadian* for trumpet quintet) San Antonio, TX
- Selected Festivals and Conferences
- 2022 Cube Fest, Blacksburg, VA (TBD)
- 2021 Simposio Internacional de Musica Nova, Brazil
- Ciclo de Concertos e Conferencias Momentum, Portugal
- New Music Gathering, Minneapolis, MN
- International Computer Music Festival, Santiago, Chile
- Aspen Music Festival, Aspen, CO
- Atlantic Music Festival, Waterville, ME
- SPLICE Institute, Kalamazoo, MI
- New York Electroacoustic Music Festival, New York, NY
- Frost New Music Festival, Coral Gables, FL
- Hot Air Music Festival, San Francisco, CA

- 2020 Music Theory Southeast, Boone, NC
Earth Day Art Model – Telematic Festival, Indianapolis, IN
International New Music Festival at USF, Tampa, FL
Society of Electroacoustic Music in the United States, Charlottesville, VA
New York Electroacoustic Music Festival, New York, NY
- 2019 Ecos Urbanos, Mexico City, MX
National Federation of Music Clubs, Greenwood, IN
New Music on the Bayou, Monroe, LA
Global Arts Festival, Athens, OH
SCI Region V Invitation, Morgantown, WV
Diffrazioni – Firenze Multimedia Festival, Florence, Italy
National Student Electronic Music Event, Charlottesville, VA
- 2018 Festival DME, Lisboa Incomum, Portugal
Ohio Federation of Music Clubs State Convention, Ashland, OH
West Fork New Music Festival, Fairmont, WV
International Trumpet Guild, San Antonio, TX
Athens Jazz Festival, Athens, OH
Charlotte New Music Festival, Athens, OH

Selected Commissions and Consortiums

- 2022 Deco Saxophone Quartet: *Self-Portraits* for saxophone quartet (TBA)
- 2021 Braeburn Brass Quintet: *Broad Street* for Brass Quintet (c. 2019)
Sprezzatura Horn Quartet, Metropolitan Horn Authority, Hornithology Ensemble, The London Horn Duo, and Virginia Commonwealth University Horn Studio: *Shtick Ellipsis* for horn quartet
Jacob Mason, Oseye Riddle, and Edward Forstman:
plunderstück for solo piano
- 2020 Jacob Mason: *glass, evaporate[d]* for three quarter-tuned pianos
Phil Beatty: *Happenings* for tuba and autonomous electronics
Deco and Invicta Saxophone Quartets: *HUMAN* for saxophone quartet
- 2019 Ohio University Wind Symphony: *Largemouth Symphony* for Largemouth Brass Band and Wind Symphony
Noir Octet: *Fixtures and Connections* for mixed octet
- 2018 Resonance A Cappella: *Revenant Lance* for SSAATTBB
Nathan Rhodes: *DT_FWW.2.0.1* for solo trumpet
Hypercube: *Anti-Hero* for piano and mixed percussion duo
- 2016 Phoenix Brass Quintet: *At Nimium Diu* for brass quintet
Gloria Ramirez: *Andhrimnir* for horn and fixed media
Jonathan Forbes: *Caesar* for solo trumpet and fixed media

Selected Presentations and Forums

2021 **Recent Trends in Composition Calls and Competitions**

- Presented research on composition calls for scores and competitions, statistical analyses regarding recent trends, and current issues with the system. Discussed two case studies regarding gatekeeping practices.
 - 08.18.21 at New Music Gathering, Presenting Artist
 - 08.07.21 at SCI National Student Conference, Presenting Artist
 - 07.08.21 at Atlantic Music Festival, Composer Seminar

Doctoral Candidacy Presentations

- Neo-Riemannian Goal Orientation in Gesualdo's *Moro Lasso al mio duolo*
- Constructive Conflict Paradigms in Schenkerian Analysis:
J.S. Bach's Art of the Fugue
- Topics as Suppressors of Polish Nationalism in Chopin's *Ballade No. 4*
- Multi-Strand Narrative Theory in Verdi's *Ave Maria*
- Information Entropy in Serial and Aleatoric Microstructures of Stockhausen's *Gesang Der Junglinge*
- Joseph Schwantner's *Aftertones of Infinity* - Conceptual Models for Entrainment in Moment Form
- Analytical Discourse in *String Quartet No. 1* by Ryne Siesky

Calls for Scores and Competitions: A Recent Survey

- Presented a broad overview of composition calls and competitions, offered a streamlined approach to applying, and provided a statistical analysis of recent trends
 - 03.19.21 at Ohio University, Composition Seminar
 - 02.08.21 at University of Miami, Composition Forum

2020 **A Survey of Compositional Thought** (University of South Florida)

- Presented a pre-concert forum on composing *...grind...* for 8.1 fixed media to the composition studio

Realities of the Entry Level Video Game Industry (Ohio University)

- Skype seminar on personal experiences working as a ghostwriter in the video game industry

2019 **Politics and Social Media in *burns, we watch*** (University of Miami)

- Presented on themes, mimicry, satire, and awareness in *...burns, we watch* for open media, electronics, and no-input mixer

2019 **Lydian Chromatic Chains in *Art Miniatures*** (Charlotte New Music Festival)

- Discussed George Russell's *Lydian Chromatic Concept* as a compositional tool in *Art Miniatures* for solo piano

2016 **Rudiments of Audio Production** (Virginia Commonwealth University)

- Discussed digital audio workshops, plug-in effects, VST's, ghostwriting, and basic demos with the trumpet studio

Selected Research

- Present **Colonization Practices in New Music Calls and Competitions**
 Disparities in Wealth and Equity in Composition Competitions
- 2017 **The Lydian Chromatic Concept and its Applications to Select Modal Jazz Artists**

Selected Publications

an ambivert's prison (2020) for solo bass flute: Comfort Pieces (Laura Lentz)
lips evaporate (2019) for double bass and piano: eScholarship (University of California)
skee-Zoh (2018) for tenor trombone and computer: Eastern Hill Music and J.W. Pepper
Dispositive Contours (2017) for reed quintet: Calefax Reed Quintet Repertoire Archive
Level 4: The Final Boss, Ballad of the Counter Doppelganger, Blues for Supper, and Enter the Four (2015) for big band: Talent Music Publishers

Curation, Project Management, and Community

-NESS Composer Collective, LLC

Co-Founder & Vice President

Spring 2021 – Present

- Composer collective dedicated to promoting the creative efforts of the membership through consortiums, education, performance, publishing, and commissioning opportunities
- Membership: Carolyn Borcharding, Joshua Brown, Melissa D'Albora, Brittany Green, Austin Hammonds, Ralph Lewis, Logan Rutledge, and Ryne Siesky

Charlotte New Music

Composition Opportunity Newsletter Author and Curator

Spring 2021 – Present

- Bi-weekly online newsletter providing relevant local, state, and national composition opportunities for the Charlotte New Music community
- Curated newsletter promotes inclusivity and fair competitions

Society of Composers, Inc

National Student Council Member

Spring 2020 – Present

- Coordinator and Juror for various student initiatives
 - National Student Conference (coordinator, 2021)
 - Region IV Student Mixtape (manager, 2021)
 - BIPOC Student Mixtape (coordinator, 2020)
- Assisted in restructuring the ASCAP/SCI Student Commission Competition
- Contributed to the covid-19 student resource initiative

Azimuth Virtual Orchestra

Co-Founder and Artistic Director

2020

- Community virtual orchestra with the goal of providing virtual concert experiences to viewers during and after the coronavirus pandemic.
- Presented and promoted new music compositions and standard orchestral repertoire
- Managed first call for scores

University of Miami

Composition Opportunity Newsletter – Author

2019-2021

- Bi-weekly newsletter providing local, state, and national composition opportunities for students and faculty
- Promoted job postings and upcoming concerts

University of Miami

Invicta Sax Quartet Commissioning Project

2019 – 2020

- Directed and maintained a collaborative commission project between the Invicta Sax Quartet (Harrisonburg, VA) and five University of Miami composers

Phenomenology – Interdisciplinary Collaboration

Founder and Director

2018 - 2020

- Semesterly collaboration project between composers, performers, and visual artists in the greater Athens, Ohio area
- Directed and coordinated between all parties for four seasons (currently season 6)

Testimonials and Press

"Very inspired, expressive, attractive... amazingly and beautifully haunting."

09.02.20 *Maestro Daniel Binelli* and *Mary Warwick* at Robert Avalon International Composers Competition. *lips evaporate* for double bass and piano (Houston, TX)

"... patiently evocative."

02.15.20 *George Lewis* at Switch~Ensemble Residency Readings. *yellow drips from my head* for flute, violin, percussion, and prepared piano (Miami, FL)

"... attractive and inventive... the prevailing highlight of the program."

11.12.19 *Dorothy Hindman* at Society of Composers, Inc Open Call Concert. *Art Miniatures* for solo piano (Miami, FL)

Discography

Petrichor Records: New Music by Living Composers Volume No. 6 (2021)

...grind... for stereo fixed media

9 Comfort Pieces for Solo Flute (2020)

an ambivert's prison for solo bass flute

Jacob Mason: "refract" (2020)

glass, evaporate[d] for three quarter-tuned pianos

mAtrix[Blue]ooM for two quarter-tuned pianos

Largemouth Brass Band: "Largemouth" (2019)

Aerios, Level 4, and Introit for Largemouth Brass Band

Music Performance Experience

Largemouth Brass Band

Founder, Bandleader, Trumpeter, Composer, Arranger

2017 - 2019

Selected Performances

06.01.19 Fore!Fest, Dublin OH

05.31.19 Cincy Fringe Festival, Cincinnati, OH

03.02.19 Mardi Gras Dance, Athens, OH

05.19.18 Strawberry Festival Parade, Buckhannon, WV

04.27.18 WOUB Fridays Live, Radio

11.04.17 FANGLE Music Festival, Athens, OH

11.02.17 Wolfmen Album Debut, Athens, OH

10.12.17 Largemouth Brass Band Debut, Athens, OH

Phoenix Brass Quintet

Trumpeter, Composer, Arranger

2014 - 2017

Selected Performances

05.23.16 Festival Internacional de Brass, Cartagena, Columbia

05.21.16 Hotel Las Americas Lobby Show, Cartagena, Columbia

05.18.16 South-Side "Wall City" Show, Cartagena, Columbia

Selected Freelance Performances

07.23.17 Dizzy Gillespie Band ft. Paquito D'Rivera, The Blue Note
Jazz Club, New York City, NY

05.09.17 Woodberry Forrest: *Guys and Dolls*, Woodberry, VA
(five performances in the week)

Audio Engineering Experience

6:5 Quartet: *Patchwork* (Columbus, OH) 2020

Mixing, mastering, and editing an 8-track album

UM.SCI Open Call Concert (Coral Gables, FL) 2019

Mastering and editing nine tracks by contemporary composers

UM.SCI Robert Black Residency (Coral Gables, FL)

Mastering and editing nine archival recordings

Logarhythmic Collective: *As We Grow* (Coral Gables, FL)

Mixing and vocal editing a 13-track album

Largemouth Brass Band: *Largemouth* (Athens, OH) 2018

Mixing and mastering a 9-track album

Mixing and mastering for a 3-track demo

Zack Forbes: *Seize the Day* (Kuala Lumpur, Malaysia) 2017

Mixing and mastering a pop duet single release

Nathaniel Clarke Jazz Quartet: *All the Things You Are* (Richmond, VA)

Mixing and mastering for a Jazz standard single release

Arranging Experience

Largemouth Brass Band

Composer and Arranger

2017 - 2019

Selected Arrangements (fifteen total)

Superstition by Stevie Wonder

Thriller by Quincy Jones and Michael Jackson
Do What Cha Wanna by Rebirth Brass Band

Twenty-Four Infinity Outreach

Head Arranger

2017 - 2018

Selected Arrangements (seven total)

Mask Off by Future

Shofukan by Michael League, Snarky Puppy

You're the Best Around by Joe Esposito

VCU Peppas

Staff Arranger

2015 - 2017

Selected Arrangements (eighteen total)

Hello by Adele

Public Service Announcement by Jay-Z

Ms. Jackson by OutKast

Selected Freelance Arrangements and Performances

Do What Cha Wanna by Rebirth Brass Band for Large Brass Ensemble

2018

05.01.18 Howitzer Park Brass ft. Rex Richardson and
Ross Walter, First Baptist Church, Richmond, VA

New Orleans Medley by Various for Large Brass Ensemble

11.03.19 AGORO: The Documentary (Video) National Theatre
of Ghana, Accra, GH

06.25.18 Ghana National Service Guard, AZAGUNO, National
Theatre of Ghana, Accra, GH

05.01.18 Howitzer Park Brass Debut, First Baptist Church,
Richmond, VA

Boss Battle by Lance Koehler for Brass Choir

2017

05.19.17 Commonwealth Brass Cultural Exchange Tour,
Cartagena Columbia (three performances)

Florentiner March by Julius Fucik for Brass Quintet

2015

05.02.16 Phoenix Brass Quintet at W.E. Singleton Center,
Richmond, VA

06.14.15 Broad Street Brass Quintet at the Festival Internacional
de Brass: Dialogo Entre Dos Culturas at Teatro Adolfo Mejia,
Cartagena, Columbia

Professional Affiliations & Memberships

Society of Composers, Inc (SCI)
American Society of Composers, Authors, and Publishers (ASCAP)
Charlotte New Music (CNM)
International Trumpet Guild (ITG)
Ohio University Composers Association (OU.CA)
Boston New Music Initiative (BNMI)
National Federation of Music Clubs (NFMC)
VCU Brass Players Association (VCU.BPA)
-NESS Composer Collective (-NESS)

Miscellaneous

Related Employment

Multimedia Instruction and Learning Lab (Coral Gables, FL)

Music Technology Supervisor/Attendant 2019 - Present

- Assisted students with technology-based projects
- Diagnosed and repaired technical issues

Administrative Assistant Summer 2021

- Diagnosed technical issues across sixteen computers
- Installed and updated sixteen software packages and VSTs
- Completed setup of new mac desktops

Private Studio (Miami, FL & Virtually)

New Music Consultant 2021 - Present

- Specializations: composition academia, career-building, professional documentation, and call for scores and competition preparation.

Foundation for Emerging Technologies and Arts (Miami, FL)

Sound Installation Assistant Summer 2021

- Installed and maintained 10-channel speaker setup for six weekends at Fairchild Tropical Botanic Garden
- Juraj Kojs' *Orchid Music*

Software Proficiency

Music Notation: Sibelius Ultimate and Finale (2014.5 and newer)

Computer Music Programming: MaxMSP, Jitter, and OpenMusic

Digital Audio Workshops: Logic X Pro, Cubase 8.5, Reaper, and Ableton Live
Virtual Software Technology: Kontakt and East/West
Microsoft: Word, Excel, and Powerpoint
Adobe: Acrobat, Photoshop, Premiere, Audition, Media Encoder, and Illustrator
Google: Slides and Sheets
Education: Auralia and Musition

Additional Composition Studies

Atlantic Music Festival (2021), composition studies and master classes with Christopher Dobrian, Reiko Fueting, and Pierre Jalbert

SPLICE Institute (2021), topic studies with Christopher Biggs, Per Bloland, Elaine Lillios, Erin Rogers & Dennis Sullivan (Popebama), and Adam Vidiksis.

Charlotte New Music Festival (2018), studies with John Allemeier, Mara Gibson, Dorothy Hindman, and Dana Kaufman

University of Miami, composer-in-residence studies with Anthony Davis (2022), Tania Leon (2021), George Lewis (2019-20), Maria Schneider (2019-20), Jason Thorpe Buchanan (2020), and Melinda Wagner (2019)

University of Miami, master classes with Peridot Duo (2022), Khaos Wind Quintet (2021), Transient Canvas (2021), [Switch~ Ensemble] (2020), John Chowning (2020), Maria Schneider (2019-2020), Bent Frequency (2019), Robert Black (2019), and Laura Sherman (2019).

University of Miami, secondary composition lessons with Charles Mason and Juraj Kojs.

Ohio University, composer-in-residence studies with Daniel Asia (2018)

Adjudication

Society of Composers, Inc National Student Conference (2021)

Society of Composers, Inc Region IV Student Mixtape (2021)

Society of Composers, Inc National Conference (2021)

Society of Composers, Inc Call for Recordings: BIPOC Student Mixtape (2020)

Azimuth Virtual Orchestra Call for Scores (2020)

VBODA District III Band: High School Trumpet Division (2015)

VBODA District III Band: Middle School Trumpet Division (2014)

Volunteer

“Decision-Making Style and Confidence in Decision Making in Young Adults Following a Technology-Based Music Composition Task” by Marisa DiCamillo (Music Therapy Thesis) - Coder of Musical Characteristics (2021)

Virginia Commonwealth University Festival of Winds and Percussion (2015)

Virginia Commonwealth University School of Music Auditions (2014-2015)

List of Works and Performances

Chamber Ensemble

- Turing Test* (202X) for two narrating sopranos and percussion [X'00"]
for Rose Hegele and Stephanie Lamprea, Peridot Duo
Text by Franny Choi
- Cloudy Water Conflux* (2021) for Blockchain Band [12'00"]
Co-Composed with Patrick Grant and New Music Gathering Artists
Selected Performances:
08.17.21 Blockchain Band at New Music Gathering,
Minneapolis, MN
- Broad Street* (arr. 2021, c. 2019) for brass quintet [4'00"]
Commissioned by the Braeburn Brass Quintet (Chicago, IL)
Selected Performances:
07.13.21 Braeburn Brass Quintet at
Aspen Music Festival, Aspen Art Museum, Aspen, CO
07.17.21 Braeburn Brass Quintet at
Aspen Music Festival, Aspen, CO
- Exhibition* (2021) for variable ensemble [36'00"]
for Greg Watson (2021) for interpreting musician(s) [ind.]
- Shtick Mod. 1* (2021) for flute, two clarinets, and zoom [2'00"]
for the ALANNA Project, directed by Valerie Coleman
Selected Performances:
04.23.21 Remote Trio (Gerardo Polo, Rafael Rubel,
and Brendon Wilkins), Gusman Hall, Coral Gables, FL
- Shtick Ellipsis* (2021) for horn quartet [5'00"]
Horn quartet consortium led by Sprezzatura Horn Quartet
Selected Performances:
04.28.21 Sprezzatura Horn Quartet at Ress Family Hospital
Performance Project, South Miami Hospital, Miami, FL
04.18.21 Sprezzatura Horn Quartet at Megan Riccio
DMA Recital #1, Clarke Recital Hall, Coral Gables, FL
- the after-dinner mint of society* (2021) for solo glissotar [1'30"]
for Daniel Vaczi and the Sonus Foundation
- plunderstück* (2021) for solo piano [ind.]
a covid-19 consortium
- memortia* (2021) for bass clarinet, marimba, piano, and electronics [7'00"]
for Transient Canvas and Friends
- Sunsplat* (2020) for piano and electronics [ind.]
- Good Tea* (2020) for piano, laptops, and flexible instrumentation [ind.]

- [Door Five]* (2020) for string quartet [6'00"]
 Selected Performances:
 07.XX.21 AMF Resident Artists String Quartet
 (Genia Maslov, Liya Ma, Matthew Weathers, & Gabriel Pryn) Atlantic Music Festival, Colby College, Waterville, ME
- yellow drips from my head* (2020) for flute, violin, percussion, prepared piano [12'30"]
 Ensemble Ibis Composition Competition Winner
 Selected Performances:
 04.2.21 Ensemble Ibis at Frost New Music Festival, Maurice Gusman Concert Hall, Coral Gables, FL
- Matrix[Blue]oom* (2020) for two quarter-tuned pianos [2'00"]
 Commissioned by Jacob Mason (Basel, Switzerland)
- glass, evaporate[d]* (2020) for three quarter-tuned pianos [6'00"]
 Commissioned by Jacob Mason (Basel, Switzerland)
 Selected Performances:
 05.08.21 Jacob Mason at Society of Composers, Inc. National Conference - Concert 7, Virtual, YouTube Live
 10.24.20 Jacob Mason at 4th Annual Research on Contemporary Composition Conference, University of North Georgia, Oakwood, GA
 06.28.20 Jacob Mason at Sempre21 - Composer Feature, YouTube, Virtual
- Stingo* (2020) for solo melodica [0'30"]
 for David Bohn's Covid-19 Project
- an ambivert's prison* (2020) for solo bass flute [2'20"]
 for Laura Lentz (FIVE BY FIVE flutist)
 Published in "9 Comfort Pieces for Solo Flute"
 Proceeds donated to United Way of Greater Rochester's Community Fund
 Selected Performances:
 04.27.20 Laura Lentz at *Comfort Pieces* Commissioning Project, Rochester, NY
 Additional Virtual Performances:
 04.28.20 Laura Lentz at 6PM Music in Rochester, Rochester, NY
- Rickenbach Miniatures* (2020) for unaccompanied soprano voice [2'30"]
 for Madeline Harts
 Selected Performances: TBD
- HUMAN (Art Miniatures II)* (2020) for saxophone quartet [9'00"]
 Commissioned by the Deco Sax Quartet
 Selected Performances:
 XX.XX.22 Deco Sax Quartet at **Carnegie Hall** (TBD)

- lips evaporate* (2019) for double bass and piano [12'00"]
American Prize: Instrumental Chamber Music (Student Division, Semi-Finalist)
Robert Avalon International Competition, Emerging Artists Honorable Mention
UM.SCI Composition Competition - Robert Black Residency
Selected Performances:
11.19.19 Robert Black and Lindsay Garritson at
"A Night of Robert Black - Society of Composers, Inc"
at Maurice Gusman Concert Hall, Coral Gables, FL
Reading Sessions:
11.16.19 Robert Black and Lindsay Garritson
at UM.SCI Residency Workshop, Coral Gables, FL
- Fixtures and Connections* (2019) for mixed octet [8'00"]
for Ensemble Noir
- Honeycomb Zenith* (2018) for solo clarinet [2'00"]
Phenomenology No. 2 collaboration
Selected Performances:
11.28.18 Juan Gonzalez at Glidden Recital Hall,
Ohio University, Athens, OH
- DT_FWW.2.0.1* (2018) for solo trumpet [7'00"]
Commissioned by Nathan Rhodes (Richmond, VA)
Selected Performances:
04.23.19 Nathan Rhodes at James Black Recital Hall,
Virginia Commonwealth University, Richmond, VA
- Pearl* (2018) for solo cello [2'00"]
Selected Performances:
TBD Benjamin Cohen Peace Conference
05.07.21 Kyle Pearl at Frost New Music Festival,
Maurice Gusman Concert Hall, Coral Gables, FL
03.07.21 Kyle Pearl at Hot Air Music Festival, Virtual Festival,
San Francisco, CA
10.13.20 Kyle Pearl at SCI Open Call - Maurice Gusman
Concert Hall, Coral Gables, FL
06.30.18 Ryan Ash at Charlotte New Music Festival,
Goodyear Arts, Charlotte, NC
- Anti-Hero* (2018) for piano and percussion [6'00"]
Commissioned by Hypercube
Selected Performances:
06.29.18 Hypercube at Charlotte New Music Festival,
Myers Park Presbyterian Church, Charlotte, NC
- Lachesis* (2018) for brass quintet [2'00"]

Phenomenology No. 1 collaboration

Selected Performances:

04.03.18 Grassroots Brass Quintet at Glidden Recital Hall,
Ohio University, Athens, OH

Traverse the Flash (2018) for horn and harp [8'00"]

Commissioned by the Apple Orange Pair

Art Miniatures (2018) for solo piano [6'00"]

American Prize: Instrumental Chamber Music (Student Division, Semi-Finalist)

NFMC Hatz Special Recognition Award

OFMC Composition Contest, Second Prize

Selected Performances:

11.14.20 Oseye Riddle at "After-Hours" with the
Composers Performance Collective, Virtual, Coral Gables, FL

03.26.20 Laura Silva at 2020 SCI National Conference, Virtual,
University of Texas, Arlington, TX

11.12.19 Jacob Mason at SCI Open Call Concert,
St. Bede Chapel, Miami, FL

03.24.19 Laura Silva at Graduate Piano Recital,
Glidden Recital Hall, Athens, OH

03.21.19 Laura Silva at Graduate Composition Recital,
Glidden Recital Hall, Athens, OH

11.27.18 Laura Silva at sOUNdings,
Glidden Recital Hall, Athens, OH

10.19.18 Laura Silva at OFMC Conference, Ashland, OH

10.20.18 Laura Silva at SCI V Invitational,
Bloch Performance Hall, Morgantown, WV

09.29.18 Laura Silva at West Fork New Music Festival,
Fairmont State University, Fairmont, WV

Dispositive Contours (2017) for reed quintet [11'00"]

Published with the Calefax Reed Quintet Repertoire Archive

Purge Circadian (2017) for trumpet quintet [10'00"]

Selected Performances:

06.01.18 International Trumpet Guild Ensemble,
San Antonio, TX

11.17.17 Trumpet Ensemble I at Glidden Recital Hall,
Ohio University, Athens, OH

04.02.17 Trumpet Ensemble I at James Black Recital Hall,
Virginia Commonwealth University, Richmond, VA

Disposition (2017) for flute, bass trombone, and piano [4'30"]

Selected Performances:

01.23.18 Graduate Student Trio at Glidden Recital Hall,
Ohio University, Athens, OH

04.04.17 Trio Marques at W.E. Singleton Center,
Virginia Commonwealth University, Richmond, VA

At Nimium Diu (2016) for brass quintet [2'00"]

Commissioned by Phoenix Brass Quintet (Richmond, VA)

Selected Performances:

03.16.16 Phoenix Brass at Saint Bridget Friends
of Music Concert Series, Richmond, VA

Electronics

panopticotíri (2021) for flute, guitar, and electronics [11'00"]

for Duo Sequenza in collaboration with the Lowe Art Museum

Funded by a Mellon Foundation Grant

Selected Performances:

05.12.21 Duo Sequenza (Debra Silvert and Paul Bowman),
Lowe Art Museum, Coral Gables, FL

distance patient / social zero (2020) for video and 5.1 fixed media [2'00"]

Virtual Premiere:

04.28.2020 Frost Electroacoustic Music Ensemble,
YouTube Live

Happenings (2020) for tuba and autonomous electronics [10'00"]

Commissioned by Phil Beatty (Miami, FL)

Virtual Premiere:

04.24.20 Phil Beatty, YouTube Live

Click State (2020) for electronics [ind.]

Virtual Performance:

05.16.20 Ear Talk: Online Sound Gathering with
SEAMUS 2020, hosted by Consensus Ensemble, Virtual

ttkMUAN (2019) for algorithmic stereo fixed media [8'10"]

...burns, we watch (2019) for open media, electronics, and no-input mixer [ind.]

[wanton hush] (2019) for stereo fixed media

Ars Electronica Forum Wallis - Special Mention [6'45"]

Sound Silence Thought International Competition - Finalist

XX.XX.XX Ars Electronica Forum Wallis (TBA)

Virtual Performance:

05.14.20 Ear Talk: Online Sound Gathering with
SEAMUS 2020, hosted by Consensus Ensemble, Virtual

IN-BOO_GOO-U (2019) for stereo fixed media [3'20"]

Selected Performances:

10.26.19 at FETA Language Festival, 92nd St,
Miami Shores, FL

10.25.19 at FETA Language Festival, 92nd St,
Miami Shores, FL

...grind... (2019) for 8.1 fixed media

[8'15"]

Sound Silence Thought International Competition - Finalist

Selected Performances:

07.25.21 - 07.31.21 at International Computer Music Conference,
Pontificia Universidad Catolica de Chile, Santiago, Chile

11.14.20 at UM.SCI - Virtual Open Call,
University of Miami, Coral Gables, FL

11.07.20 at International New Music Festival at
University of South Florida, Virtual

10.30.20 - 11.13.20 at Un-American Blackbox's
SINGLE ISSUE, Digital Art Gallery, Virtual

06.26.20 at New York City Electroacoustic Music Festival
(NYCEMF), New York City, NY, Virtual

05.30.20 at Society of Electroacoustic Music in the
United States (SEAMUS), Charlottesville, VA, Virtual

04.22.20 at Earth Day Art Model - Telematic Festival,
Indianapolis, IN

12.13.19 at Ecos Urbanos - Festival de Arte Sonoro Y
Transmedia, Event 6: Homage to John Chowning CENART,
Escuela Superior de Musica, Mexico City, Mexico

09.13.19 at Atemporanea International Contemporary
Music Festival, CSMCBA Astor Piazzolla, Buenos Aires, Argentina

03.28.19 at Diffrazioni - Firenze Multimedia Festival,
Le Murate Progetti Arte Contemporanea, Piazza delle Murate,
Firenze, Florence, Italy

02.08.19 at N_SEME, University of Virginia, VA

11.18.18 at Festival DME Culture and Sustainable Cities:
'Sustainability as a Way of Life,' Lisboa Incomum, Portugal

06.19.18 at New Music Open Mic,
Charlotte New Music Festival, Belk Chapel, NC

Additional Applications:

10.14.20 FTL Labs Corporation - Case Study Demo
for SonoLoop (8-channel surround speaker system for
virtual reality headsets and audiological testing), Amherst, MA

skee-Zoh (2018) for tenor trombone and computer

[11'00"]

Published with Eastern Hill Music and J.W. Pepper

Selected Performances:

02.26.20 Thomas McKee at Frost Electronic Music
Ensemble Concert, Gusman Hall, Miami, FL

03.31.19 Nolan Miller at SCI Invitational,
West Virginia University, Morgantown, WVA

11.28.18 Will Horner at sOUNDings,
Glidden Recital Hall, Athens, OH

Full Potato (2018) for stereo fixed media [2'20"]

Andhrimnir (2016) for horn and fixed media [5'30"]

Commissioned by Gloria Ramirez (Tallahassee, FL)

Selected Performances:

03.28.18 Gloria Ramirez at Opperman Music Hall,
Florida State University, Tallahassee, FL

11.20.17 Gloria Ramirez at W.E. Singleton Center,
Virginia Commonwealth University, Richmond, VA

Caesar (2016) for Bb trumpet and fixed media [5'00"]

Commissioned by Jonathan Forbes (Alexandria, VA)

Selected Performances:

05.13.16 Brandon Hess at Gore Recital Hall,
University of Delaware, Newark, Delaware

04.08.16 Jonathan Forbes at James Black Recital Hall,
Virginia Commonwealth University, Richmond, VA

Large Ensemble

Remnants (2019) for orchestra [9'00"]

Selected Performances:

10.17.21 Mississippi Valley Orchestra, directed by
Hwok Ho Yin, St. Paul, Minnesota

Reading Sessions:

TBD Frost Symphony Orchestra, directed by Scott Flavin,
University of Miami, Coral Gables, FL

09.19.19 Henry Mancini Institute Composer's Workshop,
directed by *Maria Schneider*, University of Miami, Coral Gables, FL

Largemouth Symphony (2019) for wind symphony and brass band [11'00"]

Commissioned by Ohio University Wind Symphony

Co-Composed with Seth Alexander and Ben Baker

Selected Performances:

02.16.20 Muskingum Valley Symphonic Winds and
Largemouth Brass Band at Brown Chapel,
Muskingum University, Concord, OH

03.23.19 AMPERSAND Festival, Ohio University Wind Symphony
and Largemouth Brass Band at Memorial Auditorium,
Ohio University, Athens, OH

Inheritor (2018) for large ensemble and fixed media [15'00"]

Selected Performances:

03.21.19 Ensemble Gris at Graduate Composition
Recital, at Glidden Hall, Athens, OH

12.02.18 OU New Music Ensemble at Glidden Hall,
Ohio University, Athens, OH

Jazz Ensemble

Daffodils in the Desert (2018) for big band [6'00"]

On Point (2015) for big band [5'00"]

Selected Performances:

11.10.15 Chantilly High Jazz Band at Chantilly High
Auditorium, Chantilly, VA

Level 4: The Final Boss (2015) for big band [4'30"]

Published with Talent Music Publishers

Selected Performances:

02.23.17 Jazz Orchestra I at W.E. Singleton Center,
Virginia Commonwealth University, Richmond, VA

05.23.16 Jazz Orchestra II at the Depot,
Virginia Commonwealth University, Richmond, VA

Ballad of the Counter Doppelganger (2015) for big band [5'30"]

Published with Talent Music Publishers

Selected Performances:

05.23.16 Jazz Orchestra II at the Depot,
Virginia Commonwealth University, Richmond, VA

Blues for Supper (2015) for small jazz ensemble [3'30"]

Published with Talent Music Publishers

Enter the Four (2015) for big band [5'30"]

Choral

Revenant Lance (2018) for SSAATTBB [8'00"]

Commissioned by Resonance A Cappella

Selected Performances:

03.21.19 Resonance A Cappella at
Graduate Composition Recital, Glidden Recital Hall,
Ohio University, Athens, OH

New Orleans Brass Band

<i>Aerios</i> (2018) for Largemouth Brass Band	[4'30"]
Performed over forty times in the United States	
<i>Introit</i> (2017) for Largemouth Brass Band	[2'00"]
Performed over forty times in the United States	
<i>Level 4</i> (arr. 2017) for Largemouth Brass Band	[6'00"]
Performed over forty times in the United States	

Original Soundtrack

<i>Phoenix</i> (2017) for studio orchestra	[5'15"]
<i>Wraith</i> (2016) for studio orchestra	[4'30"]
<i>Avalanche</i> (2016) for studio orchestra	[5'30"]

Works in Progress

<i>Memoirs</i> for voice, ensemble, and electronics (Doctoral Dissertation)	
<i>Turing Test</i> for two sopranos and Tibetan singing bowls (for Peridot Duo Residency)	
<i>Self-Portraits</i> for amplified saxophone quartet (Deco Sax Quartet Commission)	

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